

Devorah Kengmana

Lighting and Projections Designer

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SELECT LIGHTING DESIGNS

<i>JUMP</i>	Astoria Performing Arts Center	Dir. Arpita Mukherjee	2020
<i>Lobby Hero</i>	Capital Repertory Theatre	Dir. Megan Sandberg-Zakian	2019
<i>School Girls</i>	SpeakEasy Stage Company	Dir. Summer Williams	2019
<i>Surely Goodness and Mercy</i>	Keen Company	Dir. Jessi D. Hill	2019
<i>Revolt. She Said. Revolt Again.</i>	University of Rochester	Dir. Christina Roussos	2018
<i>Hatuey</i>	Music Theatre Group	Dir. Mary Birnbaum	2018
<i>The Niceties</i>	Portland Stage Company	Dir. Megan Sandberg-Zakian	2018
<i>A Christmas Carol</i>	Merrimack Repertory Theatre	Dir. Megan Sandberg-Zakian	2017
<i>The Mecca Tales</i>	Crossroads Theatre Company	Dir. Kareem Fahmy	2017
<i>Nectar</i>	Axial Theatre Company	Dir. Christina Roussos	2017
<i>The Mecca Tales</i>	Voyage Theater Company	Dir. Kareem Fahmy	2017
<i>Beyond the Oak Trees</i>	Crossroads Theatre Company	Dir. Marshall Jones, III	2017
<i>Eugene Onegin</i>	University of Oklahoma	Dir. William Ferrara	2016
<i>The Convert</i>	Central Square Theater	Dir. Megan Sandberg-Zakian	2016
<i>Tom Gold Dance at The Mahaiwe</i>	Tom Gold Dance	Chor. Tom Gold	2015
<i>Affairs of the Heart</i>	Wylliams Henry Dance Company	Dir. Mary Pat Henry	2015
<i>Journey's End</i>	KCAT/National WWI Museum	Dir. Mark Robbins	2014

SELECT PROJECTION DESIGNS

<i>Baltimore</i>	University of Massachusetts – Amherst	Dir. Joshua Glenn-Kayden	2019
<i>The Mecca Tales</i>	Crossroads Theatre Company	Dir. Kareem Fahmy	2017
<i>Nectar</i>	Axial Theatre Company	Dir. Christina Roussos	2017
<i>The Mecca Tales</i>	Voyage Theater Company	Dir. Kareem Fahmy	2017
<i>Beyond the Oak Trees</i>	Crossroads Theatre Company	Dir. Marshall Jones, III	2017
<i>Tom Gold Dance at The Mahaiwe</i>	Tom Gold Dance	Chor. Tom Gold	2015

ASSISTANT POSITIONS

RRRed/Neurosis	Light Cotton Productions	LD Jake DeGroot	2018
OPIUM (Associate LD)	Spiegelworld Productions	LD Oona Curley	2018
Sex with Strangers	Westport Country Playhouse	LD Alan C. Edwards	2017
Good Men Wanted	New York Stage and Film	LD Jake DeGroot	2017
I Like it Like That	Puerto Rican Travelling Theater	PD Rocco DiSanti	2016
FLY	Florida Studio Theatre	PD Rocco DiSanti	2015

FELLOWSHIPS & INTERNSHIPS AND OTHER POSITIONS

Lead Video Engineer	The New York Times – The TimesCenter	2018 - Present
Personal Assistant	Jane Cox	2016
Lighting and Video Design Fellow	Oregon Shakespeare Festival	2016
Lighting Intern	San Francisco Opera	2015

EDUCATION

University of Missouri-Kansas City	Lighting and Projection Design	Masters of Fine Arts	2015
Massachusetts Institute of Technology	Theatre Arts	Bachelors of Science	2012

RELATED SKILLS

ETC Board Programs, Vectorworks, Lightwright, AutoCAD, Handrafting, Adobe Photoshop, Adobe After Effects, Isadora, Qlab, Microsoft Excel and PowerPoint, Painting and Rendering, Scenic Painting, Sheet Music Reading and Basic Music Theory, Computer Programming

REFERENCES

Ricardo Khan	Jane Cox	Megan Sandberg-Zakian	Gary Marder
Founding Artistic Director	Lighting Designer	Artistic Associate	Resident Lighting Designer
Crossroads Theatre	(718) 791 3250	Central Square Theater	San Francisco Opera
(732) 539 9777	janecox@princeton.edu	(646) 734 4504	(415) 565 6482
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*Upcoming Project